

# DUBKEY

**DUBKEY005**

**ARTIST: DoobieSound**

**TITLE: ALL KINDA RIDDIMS**

**TRACKS: 14**

**RELEASE DATE: JANUARY 2010**



## the artist...

Joel Eriksson - better known as Doobie - was born in 1983 in Uppsala, the reggae capital of Scandinavia. The Uppsala Reggae Festival is the biggest yearly reggae event in Scandinavia, and many reggae artists, musicians and sound systems are based in this Swedish city.

Inspired by the festival and the modern roots recordings of artists like Lutan Fyah, Jah Mason and Capleton, Doobie started making reggae rhythms on his computer in 2005. The absolute majority of Doobie's productions are strictly digital, but most of his rhythms still have a 70s or early 80s feel. His is 00s music, but it is firmly rooted in the classic reggae sound.

With the help of the internet - especially sites like ReggaeDubwise and MySpace - Doobie has met and worked with countless reggae artists. A number of these collaborations were featured on 'All Kinda Wall', Doobie's debut album released by Dubkey in October 2009.

## the album...

'All Kinda Riddims' features all the rhythms from the 'All Kinda Wall' vocal compilation. All the songs on 'All Kinda Wall' started life as a rhythm which Doobie had composed, played and recorded on his computer. This album gives us the opportunity to hear Doobie's rhythms as he created them, before the singers contributed their singing parts onto them.

Most of the rhythms here are laidback musical affairs with a couple of livelier steppers thrown in for good measure. Lots of different sounds and several dub effects keep things interesting throughout this set which includes the twelve rhythms from the vocal album and ends with the Mighty Stepper rhythm and its dub version which appear on the album as bonus tracks.

The first Dubkey rhythm album is a thriller! The Doobie sound in its rawest form! Tough and direct!