

DUBKEY

DUBKEY004

ARTIST: DoobieSound

TITLE: ALL KINDA WALL

TRACKS: 14

RELEASE DATE: OCTOBER 2009



the artist...

Joel Eriksson - better known as Doobie - was born in 1983 in Uppsala, the reggae capital of Scandinavia. The Uppsala Reggae Festival is the biggest yearly reggae event in Scandinavia, and many reggae artists, musicians and sound systems are based in this Swedish city.

Inspired by the festival and the modern roots recordings of artists like Lutan Fyah, Jah Mason and Capleton, Doobie started making reggae rhythms on his computer in 2005. The absolute majority of Doobie's productions are strictly digital, but most of his rhythms still have a 70s or early 80s feel. His is 00s music, but it is firmly rooted in the classic reggae sound.

With the help of the internet - especially sites like ReggaeDubwise and MySpace - Doobie has met and worked with countless reggae artists. 'All Kinda Wall' is his debut album released by Dubkey in October 2009.

the album...

This is Dubkey Records' first vocal set after three dub albums. All the rhythms on this compilation were created in Sweden in these last four years by Joel Eriksson - known as DoobieSound in the reggae world - with vocals cut in several different countries. This is a dynamic modern roots set with splendid contributions from relatively new singers and a couple of others who have been recording for some time now.

Most of the tunes on 'All Kinda Wall' are current singjay chants, but we also get straight singing from the likes of Jahvisst and Sammy Gold, two dub tracks, and 'Bless', an orthodox dub poem. The lyrics are very direct: no pussyfooting or censorship here! The singers say what they really want to say, and they mean it! Straight to Babylon's face!

If current true roots is your thing, this is a must!