

DUBKEY

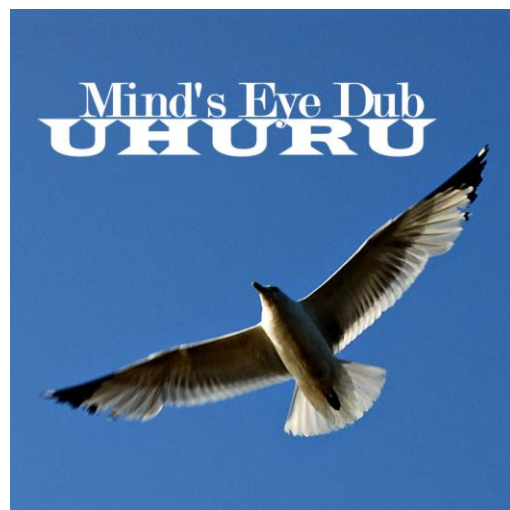
DUBKEY012

ARTIST: MIND'S EYE DUB

TITLE: UHURU

TRACKS: 12

RELEASE DATE: JANUARY 2013



the artist...

Mind's Eye Dub is Malta's top reggae musician. He plays all the instruments on his releases and takes care of production and mixing. His tunes have a heavy Mediterranean flavour: tough, but very melodic. His melodica tracks are very powerful: catchy, but enduring.

Born David Magro in 1969, he formed Malta's first reggae band, Mind's Eye, in 1988. The band played successful concerts all over the island for about ten years supporting reggae legends like Aswad, The Wailers, and Ziggy Marley & The Melody Makers in the process.

When the band split up, David built his own studio and his first solo project was a Bob Marley tribute album. In 2001, he did three CDs for mp3.com. He was now recording under the name of Mind's Eye Dub. Many of his next tunes were made available as free downloads at his mindseyedub.com site, as was the 2008 set with twenty of these tracks: 'I Wanna Love You'. 'Manwel T Meets Mind's Eye Dub At The Temple Of Dub' appeared on Dubkey in April 2009. The same label released the 'A Different World' compilation in early 2010.

the album...

Melodica maestro Mind's Eye Dub opens 2013 with a cry for freedom ("uhuru" in the Swahili language). The album title also pays tribute to the legendary Jamaican group Black Uhuru, one of the many original roots acts that influenced Mind's Eye Dub when he first discovered reggae music.

'Uhuru' is a very consistent and mature musical statement. The typical Mind's Eye Dub rich melodies are present together with exquisitely detailed arrangements. The artist never goes below his long established high standards of creativity, execution and production. In fact one can say that if you like any Mind's Eye Dub track from any period, chances are you will enjoy listening to all of his tunes. This doesn't mean that all his compositions sound the same. David has always been adventurous. 'Sins Of Dub' is a great example, as is 'Spark Dub' with its early digital rhythm and steel pans amongst many other ingredients!

The original version of 'Don Dub' (two remixes of the track appeared on Manwel T's 'Virtual Dub 4' set) closes the album in fine style.

Freedom is essential, as is 'Uhuru'. Gwarn!