

DUBKEY

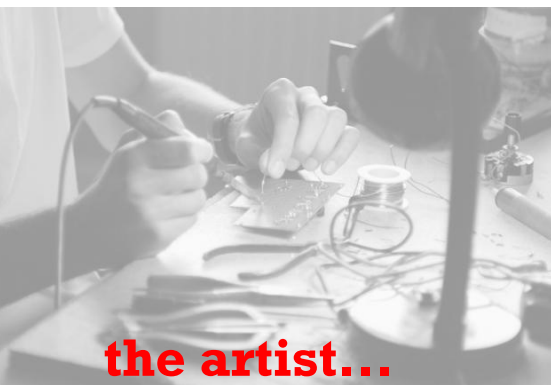
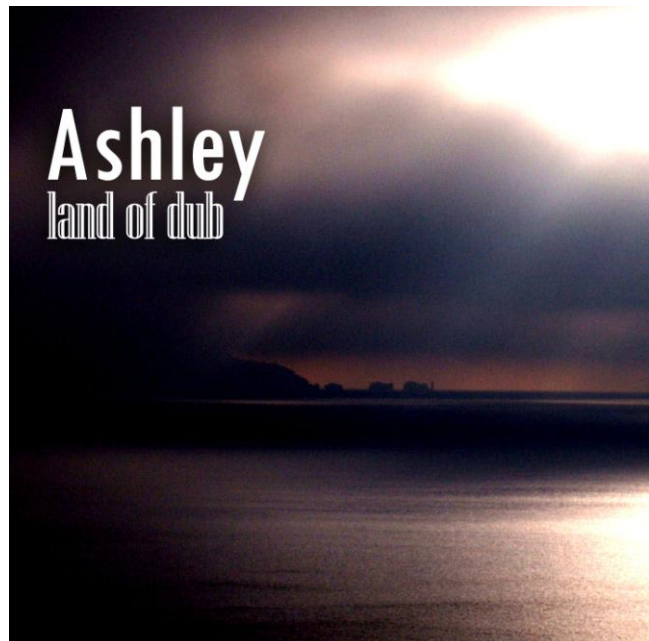
DUBKEY010

ARTIST: ASHLEY

TITLE: LAND OF DUB

TRACKS: 12

RELEASE DATE: NOVEMBER 2011



the artist...

English musician Ashley has been producing his own music since the age of thirteen! He studied music at college and university, and he has performed with several jazz and rock bands.

He lists film composers John Barry and Bernard Herrmann as influences and uses instruments like a self-made mbira on his reggae productions, so unsurprisingly, his dub tracks have a distinct vibe. His other influences include roots singer Johnny Clarke, dub legends King Tubby and Lee Perry, and UK dub acts such as Vibronics and Bush Chemists.

Like a number of original Jamaican dub artists, Ashley is into electronics: he makes electronic gadgets and effects for his home studio. He plays all the instruments on his tracks and he has been posting his music productions on the internet since 2004.

the album...

All good roots reggae and dub tracks have two basic ingredients: heavy bass lines and solid drumming. That's what anchors the music, that's the tunes' foundations. And that's two of the reasons why this Ashley album works: loud and clear bass, and steady drum beats throughout.

But that's not all we get. Also present are melodious digital horns, the melodica, an mbira, the sitar, long atmospheric synth chords, and a siren which takes us into the roots dance hall. This is UK dub with a small twist. It is based on 70s and early 80s Jamaican dub music, but there's several other things here which give this set a peculiar feel.

Step onto the 'Land Of Dub' - it's a pretty unique place!